

COMMONWEALTH OF AUSTRALIA

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Family Name	
Given Names	
Student Number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Teaching Period	Semester 2, 2015

FINAL EXAMINATION	DURATION
MUS130 – Intermediate Language of Music	
	Reading Time: 10 minutes
	Writing Time: 120 minutes

INSTRUCTIONS TO CANDIDATES

Please answer all questions on the examination paper.

Please ensure that your Name and Student Number are clearly written in the space provided at the top of this page.

Note that questions are NOT of equal value.

Read ALL questions carefully.

Do not commence writing until instructed to do so.

EXAM CONDITIONS

This is a CLOSED BOOK examination

No calculators are permitted

No handwritten notes are permitted

No dictionaries are permitted

Answer on the examination paper only

ADDITIONAL AUTHORISED MATERIALS	EXAMINATION MATERIALS TO BE SUPPLIED
No additional printed material is permitted	Manuscript Paper

**THIS EXAMINATION IS PRINTED
DOUBLE-SIDED.**

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FINAL EXAMINATION SEMESTER 2

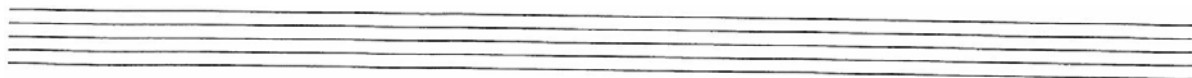
2015

MUS 130 INTERMEDIATE LANGUAGE OF MUSIC

TOTAL POSSIBLE MARKS: 80

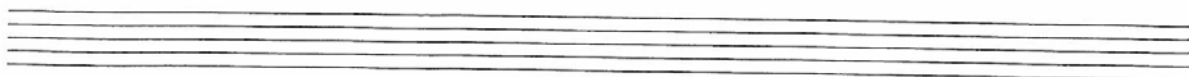
1) Write the WHOLE TONE SCALE starting on D flat (2 marks)

- Use the tenor C clef
- Use minims
- Descending only
- Complete the scale with a bar line



2) Write the PENTATONIC SCALE of G flat major (2 marks)

- Use the alto C clef
- Use crotchets
- Ascending and descending
- Write the key signature
- Complete the scale with a bar line



3) Write the BLUES SCALE (either form) of F sharp major

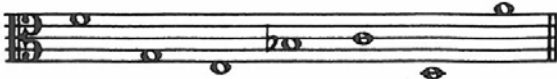
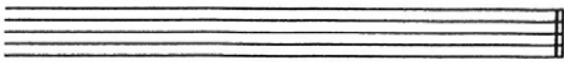
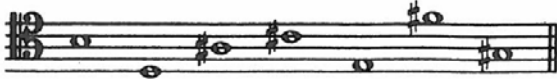
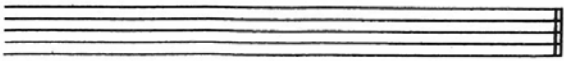
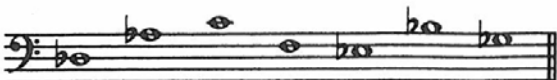
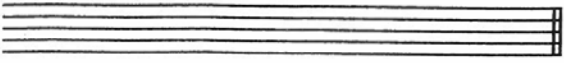
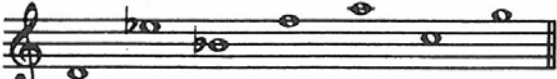
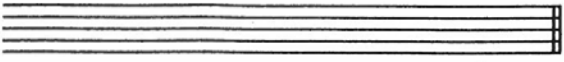
(2 marks)

- Use the tenor C clef
- Use semibreves
- Ascending only
- Write the key signature
- Complete the scale with a bar line

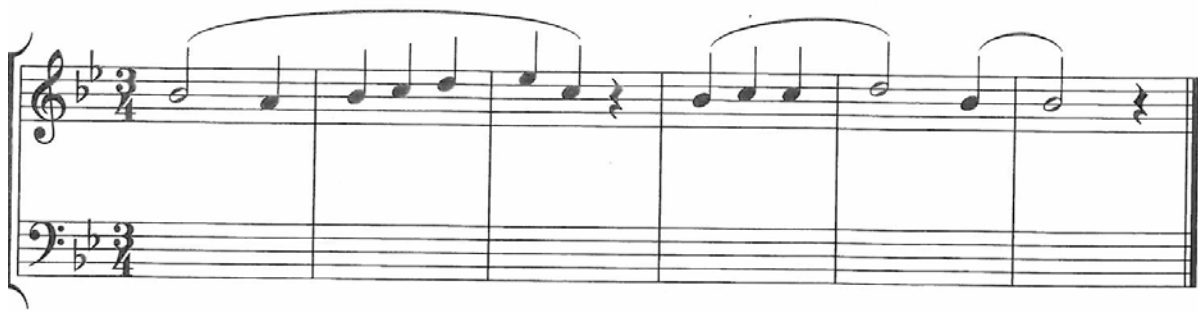


4) Unscramble the pitch collections in order to form a major, harmonic minor or melodic minor scale. In each case, only one possible scale can be formed from the pitch material. Some pitches may have to be transposed by an octave in order to complete the scale within a single octave. Write the complete scale (ascending only) in the space provided and name the scale.

(4 marks)

- 5) Harmonise the following in four-part vocal style. Use root position and first inversion chords. (12 marks)



- 6) Transpose this melody down a compound minor 2nd. (8 marks)

- Write the new key signature
- Use the bass clef
- Mark the phrasing



7) Each of these melodies modulates and ends in the new key. For each melody, state

- The name of the new key
- The relationship of the new key to the original key (4 marks)



New key

Relationship to the original key



New key

Relationship to the original key

8) Re-group each of the following to reflect the correct grouping as per the time signature indicated. Consider how you would correctly group the beams, dots, ties and rests.

(4 marks)



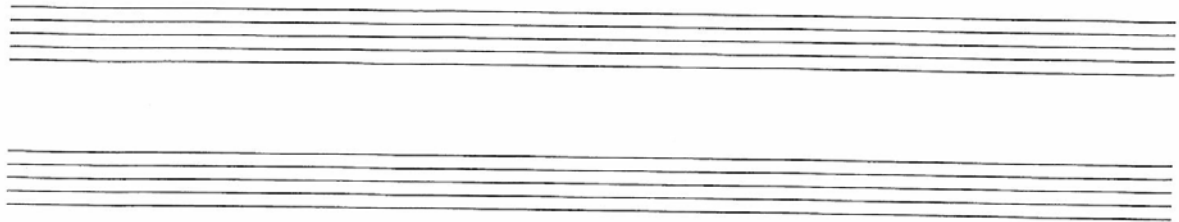
9) Add a time signature and the missing bar lines to this FOUR BAR melody.

(2 marks)



10) Write a melody in G MAJOR to the following rhythm. Mark the phrasing.

(10 marks)



11) Write a melody in C MAJOR to the following couplet.

(10 marks)

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Mark the phrasing

Let every house be ready tonight
The children gathered, the candles alight.

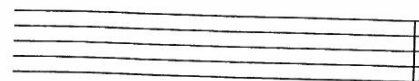
The Christmas Tree
Peter Cornelius



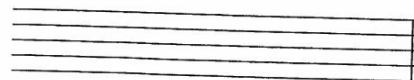
12) Answer the questions below in the space provided alongside.

(2 marks)

- (i) Write the range of the soprano voice with an appropriate clef, as used in normal choral writing.



- (ii) Write the open tunings of the double bass using an appropriate clef.



13) Study the following two extracts and then answer the questions below.

(5 marks)



a) Which extract is written in contrapuntal style, A or B?.....

b) What is the key of: Extract A.....

Extract B.....

c) Name the two ornaments in bar 2 of extract A.

1

2

14) Add the notes necessary to complete the triads above each bass note as indicated by the figured bass below. Write the notes on the staves given.

(8 marks)



15) Give the English meaning of each of the following.

(5 marks)

- a) cantando.....
- b) subito.....
- c) giocoso.....
- d) tenuto.....
- e) non troppo.....

END OF QUESTIONS

